

ALICE MÁSELNÍKOVÁ CV

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B. 1989, Zlín, Czech Republic; based in Stockholm, Sweden

Education

- 2015–2017 MA Curating Art including Management and Law, Stockholm University, SE
- 2016–2017 Modernist Legacies and Constructions of Whiteness, Royal Institute of Art, Stockholm, SE
- 2010–2014 BA (Hons) Fine Art and Philosophy, Duncan of Jordanstone College of Art and Design, Dundee, UK
- 2012–2013 Grado en Bellas Artes, Erasmus exchange, Polytechnic University of Valencia, ES

Selected Exhibitions

Solo and duo

- 2022 'The Gardens of the Lotus-eaters', Konsthall studio ABC, Vällingby, SE
- 2022 'Longing souls and bodies lost', Eulengasse, Frankfurt, DE
- 2022 'The longing we get, the longing we desire', with Tone Linghult, the residence of the Czech Ambassador, Stockholm, SE
- 2022 'Those games we fail to play', Top e.V., Berlin, DE
- 2022 'Enchanted souls, abandoned bodies', KH7, Aarhus, DK
- 2020 'Walking with myself; walking with you', with Juanma González, AllArtNow, Stockholm, SE
- 2018 'Veronika and Other Bodies', Elektrozavod gallery, Moscow, RU
- 2014 'The Womb', graduation exhibition, Dundee, UK

Group

- 12/22–02/23 'Nachod Art Winter', Gallery of Fine Art Náchod, Náchod, CZ
- 2022 'Painters' salon 2022', Molekyl gallery, Malmö, SE
- 2022 'Norra Tornen Art Day', Oscar Properties, Stockholm, SE
- 2022 'Farewell Exhibition', group exhibition, TOP e.V., Berlin, DE
- 2021 '1st Stockholm Painters' Salon', Candyland, Stockholm, SE
- 2021 'Find-us', Galleri Nos, Stockholm, SE
- 2021 'Foyer exhibition', Artist-Run Network Europe at Juxtapose Art Fair, Aarhus, DK
- 2021 Platforms project, digital booth, Acey Europe, Athens, GR
- 2020 'The Curator is Present', kunsthallekleinbasel, as a part of Kunsttage Basel, Basel, CH
- 2019 '30 + 20 = Fusion', Process – Space Art Symposium Lomea, Russe, BG
- 2019 'Works on paper', AIM Plovdiv 2019, Plovdiv, BG
- 2019 'From the Other Side', hangmenProjects, Stockholm, SE
- 2017 'More than 100 frames', 'Young International Art Fair, Basel, CH
- 2017 'artArctica festival of contemporary art', Helsinki, FI
- 2016 'Hudnära', Skarpnäck Kulturhuset, Stockholm, SE
- 2014 'Art Rooms Closing Event', Black Cube Collective & Cockenzie House Gardens, UK

Online exhibitions

- 2021 'Those small stilled moments', Glitter Ball showroom, Enköping, SE
- 2020 'Book of a wise woman', digital exhibition, Woven Network, Intercult, Stockholm, SE

Commissions and acquisitions

- 2021 Apotekets konstförening, Stockholm, SE
- 2019 Russe Eco-Museum & Aquarium, permanent collection, Russe, BG
- 2018 'On Course', fashion promo video, Sergey Soroka, Moscow, RU
- 2012 Dick O'Brass, CD booklet for album 'Noční hlídka', Prague, CZ

Works in private collections in Belgium, Bulgaria, the Czech republic, Germany, Russia, Sweden and the UK.

Awards & Stipendiums

- 2020–2021 Konsthälsnämnden krisstipendium 2 and 3, Stockholm, SE
- 2014 Preselected for the Society of Scottish Artists Award 2014, Edinburgh, UK

Residencies

- 2020 'Woven network', leading Swedish artist, artist-in-residence, supported by House of Europe Ukraine, Stockholm, SE
- 2019 Curatorial residency, Aarhus Billedkunstcenter, Aarhus, DK
- 2018 Elektroavod gallery, artist-in-residence, Moscow, RU
- 2017 Transfer North Critical Curatorial Writing Residency, Murmansk, RU
- 2017 artArctica festival of contemporary art, artist-in-residence, Helsinki, FI
- 2016 Young Curators and Art Operators Network, Intercult, Arkhangelsk, RU
- 2016 Perfonauci residency, Galleria Raczej, Poznan, PL
- 2014 Art Rooms, Black Cube Collective & Cockenzie House Gardens, UK

Work experience

- 2020–present Project leader, Artist-Run Network Europe, Stockholm, SE
- 2019–present Creative director, Supermarket Art Fair, Stockholm, SE
- 2021–2022 Project manager, Woven Network Sweden and Nordics, Intercult, Stockholm, SE
- 2017–2022 Network coordinator, AIM Network, Stockholm, SE
- 2016–2019 Project coordinator, project manager, Supermarket Art Fair, Stockholm, SE
- 2015 Project assistant, Deveron Arts, Huntly, UK
- 2014 Gallery intern, State Museum of the History of Saint Petersburg, RU

Other professional experience

- 2019–present Founder and curator, Flat Octopus, Stockholm, SE
- 2018–present Cultural funding advisor (Creative Europe, Horizon, Nordic-Baltic cooperation projects)
- 2018–present Editor-in-chief, Supermarket Art Magazine, Stockholm, SE
- 2021 Guest lecturer, 'Artist-Run: Practice and Theory' (7.5 credits), Konstfack, Stockholm, SE
- 2019 Board member, Fylkingen, Stockholm, SE
- 2017 Guest curator, course leader, 'Decentralised Identity', Umeå Academy of Fine Arts, Umeå, and the Faculty of Art and Design J. E. Purkyně in Ústí nad Labem, CZ

Selected curatorial projects and publications

- 2021 Jesper Thour, 'A little landscape of smaller things', Exhibition Case, Färgfabriken, Stockholm
- 2021 Fanny Arnesen, Malin Cederlund, Aeji Seo, 'Vertical Stance', Färgfabriken project space, Stockholm
- 2021 David Heikkinen, Ida Lod, Andrej Zverev, 'Tales of the Owl Woman', exhibition and performance, Färgfabriken project space, Stockholm
- 2021 Sally Butcher, Lara Gallagher, Petra Schott, Jia Vesper, Celina Vleuguel, Tessa Wegman, 'Healing Chaos' (online exhibition), Ladies' Drawing Club, St. Petersburg, RU
- 2021 Nicola Godman and Josefin Gäfvert, 'Lamb Gift', CRUM Heaven, Stockholm, SE
- 2020 'Painting processes', Alice Máselníková and Andreas Ribbung, ISBN 978-91-519-7632-7. Available at Papercut: <https://papercutshop.se/product/andreas-ribbung-painting-processes/>
- 2018 'GUESTBOOK', Stian Gabrielsen, Ivan Galuzin, Alice Máselníková, Roman Osminkin, Glafira Severianova, Anastasia Vepreva, presented by Gallery 49 at NEMOSKVA International Traveling Symposium in 12 cities of Russia, 2018.
- 2017 'Identifying centres', Berlinskej model, Prague, CZ
- 2017 'Code /kəʊd/', Platform, Stockholm, SE