Mårten Medbo
CV

Born in 1964, Järfälla. Lives and works in Katrineholm, Sweden.

Education

2010-16	PhD Craft, HDK-Valand, University of Gothenburg, Gothenburg
1992-93	Konstfack University College of Art, Craft and Design, Interior Design, Stockholm
1988	Pilchuck Glass School, Stanwood, Washington, US
1986-92	MFA, Institution of Glass and Ceramics, Konstfack University College of Art, Craft and Design, Stockholm

Selected Solo Exhibitions

2025	*The Sixth Sense: Art in the Diocese of Västerås*, Malma Kyrka, Köping (SE)
2024	*Strange Love*, Berg Gallery, Stockholm (SE)
2023	*Morfologi*, ÖSKG/Tjörnedala konsthall, Baskemölla (SE)
2022	*Taxonomy*, Galerie NeC, Paris (FR)
	Taxonomy, Berg Gallery, Stockholm (SE)
2019	*Stulen eld*, Ebelingmuseet, Eskilstuna (SE)
	Re:visited (Morfologi), Avesta Art, Avesta (SE)
2018	*Morphology*, Galerie NeC, Paris (FR)
	Oddball, Christian Larsen Gallery, Stockholm (SE)
2017	*Thinking Through Clay*, Katrineholms Konsthall, Katrineholm (SE)
2016	Market Art Fair, Christian Larsen Gallery, Stockholm (SE)
	Endnote, Galleri Thomassen, Gothenburg (SE)
2015	*Mårten Medbo*, Christian Larsen Gallery, Stockholm (SE)
2013	*Homo Capax*, Galerie NeC x Institut Suédois, Paris (FR)
2012	*Han med aporna*, Gotlandic Art Museum, Visby (SE)
2011	*Schoolyard Monkeys*, Galerie NeC, Paris (FR)
2010	*Schoolyard Monkeys*, Galleri Inger Molin, Stockholm (SE)
2009	*Céramiques & verres*, Galerie NeC, Paris (FR)
	Creatures, Nääs Konsthantverk, Floda (SE)
2008	*Oh I didn't know*, John Michael Kohler Art Center, Sheboygan, Wisconsin (US)
2007	*L-ABC*, Galleri Inger Molin, Stockholm (SE)
2004	*Glasdialogen*, Smålands museum, Växjö (SE)
	Organism, Borlänge Konsthall, Borlänge (SE)
2003	*Fosforos* (w. Hanna Stahle), Galleri Inger Molin, Stockholm (SE)

Selected Group Exhibitions

2026	*What Resonates Between Us*, Alma Löv Museum of Unexp. Art, Östra Ämtervik (SE)
	Berg om Berg: Ten Year Anniversary, Berg Gallery, Stockholm (SE)
2024	Art Brussels (w. Berg Gallery), Brussels Expo, Brussels (BE)
	Wild Clay, ETC Solpark, Katrineholm (SE)
2022	Enter Art Fair (w. Berg Gallery), Tunnelfabrikken, Copenhagen (DK)
2021	*Mera lera*, Sörmlands museum, Nyköping (SE)
	Carte Blanche à la Galerie NeC, Institut Suédois, Paris (FR)

2020 Exposé 2020, Linköping (SE)
2019 *Kristalova, Medbo & Sundberg*, Steneby konsthall, Dals Långed (SE)
Nationalmuseum x Läckö Slott, Lidköping (SE)
2016 *I call it the universal cycle*, RYMD Konstrum, Stockholm (SE)
2015 *Soul of a Bowl*, Vogooze Gallery, Seoul (KR)
Zwinger und ich, Bomuldsfabriken Kunsthall, Arendal (NO)
2014 *Fire*, Venus over Manhattan, New York (US)
European Ceramic Context, Bornholm (DK)
2012 *Making knowledge*, Gustavsbergs Konsthall (SE)
2011 Swedish Contemporary Craft Art, Korea Foundation Cultural Center Gallery, Seoul (KR)
2010 *Black, Blanc, Rouge*, Galerie NeC, Paris (FR)
Voices: Contemporary Ceramic Art from Sweden, Handwerker Gallery, Ithaca College, Ithaca, Cedarhurst Center for the Arts, Mount Vernon, Hillstrom Museum of Art, St Peter, Minnesota (US)
2009 *Formfröjd*, Kulturen i Lund, Lund (SE)
Voices: Contemporary Ceramic Art from Sweden, Yellowstone Art Museum, Billings, Dubuque Museum of Art, Dubuque, The Trout Gallery, Dickinson College, Carlisle (US)
2008 *Taide*, Galeria Norsu, Helsinki (FI)
Voices: Contemporary Ceramic Art from Sweden, Design Museum Gent, Gent (BE)
Voices: Contemporary Ceramic Art from Sweden, House of Sweden, Washington DC (US)
2007 *Voices: Contemporary Ceramic Art from Sweden*, Musées de Châteauroux, Châteauroux (FR)
The International Exhibition of Glass Kanazawa 2007, Notojima Glass Art Museum, Ishikawa (JP)
Ännu större skala, Statens Konstråd / Public Art Agency Sweden, Stockholm (SE)
Konst i glas, Pro Artibus, Ekenäs (FI)
2006 *Voices: Contemporary Ceramic Art from Sweden*, Museum für Kunst und Gewerbe, Hamburg (DE)
Voices: Contemporary Ceramic Art from Sweden, Europäisches Industriemuseum für Porzellan, Selb (DE)
2005 *Sundberg, Kihlgren, Medbo*, Galleri Inger Molin, Stockholm (SE)
Schwedisches Glasdesign, Pommersches Landesmuseum, Greifswald (DE)
Beyond Blond, Pacific Design Center, Los Angeles & Felissimo, New York (US)
2004 *Beauty and the Beast*, Crafts Council, London (UK)
Vetri. Nel mondo. Oggi, Instituto Veneto de Science Lettere ed Arti, Venice (IT)
Designed in Sweden, Museum of London, London (UK)
2003 Nordic Contemporary Craft, Röda Sten Konsthall, Gothenburg (SE)
The Bombay Sapphire Blue Room, Geffrye Museum, London (UK)
2000 *Den moderna formen 1900-2000*, Nationalmuseum, Stockholm (SE)

Collections

Nationalmuseum (SE)
Röhsska Museum (SE)
John Michael Kohler Art Center (US)
The Icelandic Museum of Design and Applied art (IS)
Smålands Museum, Växjö, (SE)
Eskilstuna Konstmuseum (SE)
Höganäs Ceramic Museum (SE)
The Swedish Art Council
Stockholm Konst (SE)
Gotland Art Museum (SE)
Several Municipal and County Council collections, Sweden

Public Commissions

2026	”Ny natur”, Djulö Våtmarkspark, Katrineholm
2025	”Debriefing”, Stadsparken, Katrineholm
2021	”Bubbles”, Pepparotsbadet, Enköping
2019	”Frösamling”, Skogomeskolan, Gothenburg
2011	Rättspsykiatriska kliniken, Huddinge
2010	”Upptåg”, Norrland University Hospital, Umeå
2008	”I en egen värld”, Danderyd Hospital, Stockholm
2007	”Silverraster”, Anstalten Salberga, Sala
2007	”Så ett frö”, Lännaskolan, Slite
2005	”Snigeln väg”, Mittuniversitetet, Sundsvall
2001	“Betongraster”, Säveskolan, Visby
1998	“Fontän”, Klinteskolan, Gotland

Grants & Awards

2026	Artist-in-Residence at Nordic Artist’s Centre Dale, Sunnfjord, NO
	Artist-in-Residence at Cité internationale des arts, Paris, FR
2024	Helge Ax:son Johnsons Stiftelse
2021	Höganäs keramiska stipendium
2017	Göteborgs slöjdförening
	Swedish Arts Grants Committee, two-year working grant
	Estrid Ericssons Stiftelse
2014	Hertha Bengtsson Foundation
2011	Göteborgs slöjdförening
2008	Artist-in-Residence at JMKAC, Sheboygan, US
	Estrid Ericssons Stiftelse
	Stiftelsen Längmanska kulturfonden
2005	IASPIS, The Studio, Corning Museum of Glass, New York
	Estrid Ericssons Stiftelse
2004	Swedish Arts Grants Committee, five-year working grant
	IASPIS, Swedish Arts Grants Committee
2003	Estrid Ericssons Stiftelse
	Helge Ax:son Johnsons Stiftelse
2002	Konsthantverkets Vänner
	IASPIS, Swedish Arts Grants Committee
1999	Bengt Julins Fond

Selected Publications & Press

“Svindlande keramiska krevader av Mårten Medbo”, Petter Eklund, Dagens Nyheter, March 2, 2024.
“Eftertankens sorgespel”, Leif Mattsson, Omkonst.se, March 6, 2024.
Mårten Medbo: *Clay-Based Experience & Languageness*, 2022. Publisher: Konstfack. Series: Konstfack Research Collection, 3. (Doctoral Dissertation, English translation.)
“Keramik som attackerar och förför”, Sara Meidell, Dagens Nyheter, February 28, 2018.
Nordic Hands, “Hantverk, mening och material”, 2018. Publisher: Godsbanen Aarhus.
“Respektlös nyfikenhet inför materialet”, Leif Mattsson, Omkonst.se, March 7, 2018.
Mårten Medbo: *Lerbaserad erfarenhet och språklighet*, 2017. Publisher: ArtMonitor, University of Gothenburg. (Doctoral Dissertation.)
“Att tänka genom lera”, Berit Jonsvik, Omkonst.se, May 25, 2016.

“Keramisk skönhet, absurd humor – och lockande äckel”, Petter Eklund, Dagens Nyheter, November 19, 2015.
“Minns det sköna och det förbryllande”, Leif Mattsson, Omkonst.se, December 1, 2015.
“Ceramics: Fifty shades of clay”, Emma Crichton-Miller, Financial Times, September 25, 2015.
“Fire!”, Roberta Smith, The New York Times, October 2, 2014.
Samtidskonst för vanligt folk: En teoretisk vändning, 2013. Publisher: Sveriges Konstföreningar.
Making Knowledge, “Konsthantverksforskning”, 2012. Publisher: Gustavsbergs Konsthall.
“Marten Medbo”, The Wall Street Journal, March 13, 2009.
Tiden som är för handen – om praktisk konsttillverkning, “Allt tar form efter hand”, 2007. Publisher: HOOPS! & University of Gothenburg.
“Blod, död och söta små nallar”, Calle Arvidsson, Svenska Dagbladet, December 8, 2007.
“Nallar i nöd. Keramikern Mårten Medbo rör publiken till tårar.”, Petter Eklund, Dagens Nyheter, December 3, 2007.