

John Rainey

CV

Born in 1985. Lives and works in Belfast, Northern Ireland.

Education

- 2013 Konstfack University of Arts, Crafts and Design, Stockholm
2010–2012 Royal College of Art, London, UK
 MA Ceramics and Glass, School of Material
2006–2009 Manchester Metropolitan University, Manchester, UK
 BA (Hons) Contemporary Crafts, Department of Contemporary Arts (1st Class Hons)

Solo Exhibitions

- 2025 Berg Gallery, Stockholm, SE (upcoming)
 Ghost and Decoys, Golden Thread Gallery, Belfast, UK
2024 *Otherland*, The Drawing Schools Gallery, Eton College, Windsor, UK
2022 *STATE SHIFT*, Berg Gallery, Stockholm, SE
2021 *SLIP TANK*, Naughton Gallery, Queens University, Belfast, UK
2019 *Playground*, Berg Gallery, Stockholm, SE
2016 *On Visibility*, Golden Thread Gallery Project Space, Belfast, UK
2013 *Hyper Activity: Scenes from an Other Reality*, Marsden Woo Gallery Project Space, London, UK

Selected Group Exhibitions

- 2025 *Art of the Possible*, Ulster Museum, Belfast, UK
2023 *TECHNO_licthic*, Arringo del Duomo, Barga, IT
2022 *UPHOLD: New collections*, 35DP, Belfast, UK
 RHA Annual Exhibition, Royal Hibernian Academy, Dublin, IE
 Tangible Visible Form, Courthouse Gallery and Studios, Ennistymon, IE
 Summer show, Berg Gallery, Stockholm, SE
2021 *RHA Annual Exhibition*, Royal Hibernian Academy, Dublin, IE
 Worlds of Their Own, Draíocht Gallery, Dublin, IE
2020 *Lemonade Stand*, Naughton Gallery, Queens University, Belfast, UK
 Not Alone, Golden Thread Gallery (multiple international touring venues), Belfast, UK
2019 *AWARD*, British Ceramics Biennial, Stoke-on-Trent, UK
 Crowded Thresholds, National Design and Craft Gallery, Kilkenny, IE
 RHA Annual Exhibition, Royal Hibernian Academy, Dublin, IE
2018 *BSR June Mostra*, British School at Rome, Rome, IT
 Sans le mains!, Fondation Bernardaud, Limoges, FR
 EVA International, Hunt Museum, Limerick, IE
2017 *Dissolving Histories*, Golden Thread Gallery, Belfast, UK
2015 *Many a Slip*, Marsden Woo Gallery, Belfast, UK
 Less + More, Oonagh Young Gallery, Dublin, IE

Berg Gallery

Hudiksvallsgatan 8 | 113 30 Stockholm
www.berggallery.se

2014	<i>3D Printing</i> , Onassis Cultural Centre, Athens, GR <i>(Im)material Artefacts</i> , National Museum of Wales, Cardiff, UK
2013	COLLECT Project Space, Saatchi Gallery, London, UK
2012	<i>Paradise</i> , Salone Internazionale del Mobile, Milan, IT

Awards & Grants

2022	Rosemary James Memorial Trust Award
2022	General Arts Award, Arts Council of Northern Ireland
2022	Solomon Fine Art Award, Royal Hibernian Academy, Dublin
2022	RC SI Art Award 2022, Royal Hibernian Academy, Dublin (Shortlisted)
2021	The ESB Moran Award for Outstanding Sculpture, Royal Hibernian Academy, Dublin
2020	RC SI Art Award 2020, Royal Hibernian Academy, Dublin
2020	Morgan O'Driscoll Sculpture Award, Royal Hibernian Academy, Dublin
2019	Project Grant, Arts Council England
2019	AWARD, British Ceramics Biennial (Shortlisted)
2017	General Arts Award, Arts Council of Northern Ireland
2017	Project Funding, Art Council Ireland
2017	British School at Rome Fellowship, Arts Council of Northern Ireland
2014	ACES Award, Arts Council of Northern Ireland
2013	Visual Arts Award, Arts Council England
2012	Individual Artists' Award, Culture Company 2013 for Derry-Londonderry City of Culture
2012	General Arts Award, Arts Council of Northern Ireland
2012	Visual Arts Scholarship 2013, RCA/Konstfack Exchange Award, Anglo-Swedish Society
2009	Dean's Award for Academic Excellence, Manchester Metropolitan University

Public Collections

National Collection of Ireland, Crawford Gallery of Art, Cork, IE
 Ulster Museum, Belfast, UK
 Royal College of Surgeons in Ireland, Dublin, IE
 UK Government Art Collection, London, UK
 Arts Council of Northern Ireland Collection, Belfast, UK

Commissions

2025	Portrait bust of Dame Peta Taaffe on the occasion of RCSI's 50 th Anniversary. Commissioned by Royal College of Surgeons in Ireland, Faculty of Nursing and Midwifery, and Business to Arts, Dublin.
2022	Portrait busts of Florence Nightingale and Elizabeth O'Farrell on the occasion of RCSI's 40 th Anniversary Conference. Commissioned by Royal College of Surgeons in Ireland, Faculty of Nursing and Midwifery, and Business to Arts, Dublin.
2022	Business to Arts Awards, 30 th Anniversary Sculpture Commission, Dublin.

Artist-in-residence

2023–24	Eton College Drawing Schools, Eton, UK
2023	Digital Stone Project Residency, Gramolazzo, IT
2018	British School at Rome, Rome, IT
2013	Konstfack University of Arts, Crafts and Design, Stockholm, SE

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Selected Online Publications

- The University Times, "Shapeshifting Sculptures: In Conversation with John Rainey" – interview with Clara Potts, June 2025.
<https://universitytimes.ie/2025/05/shapeshifting-sculptures-in-conversation-with-john-rainey/>
- Sculpture Magazine, "Moving Between States: A Conversation with John Rainey", Oct 2021.
<https://sculpturemagazine.art/moving-between-states-a-conversation-with-john-rainey/>
- Visual Artists News Sheet Online, "Staging Space" – interview with Janet Mullarney, Mar 2020.
<https://visualartistsireland.com/staging-space>
- Visual Artists New Sheet Online, "Material Uncertainty" – interview with Matt Packer, Jan 2018.
<https://visualartistsireland.com/material-uncertainty>
- Frieze, "Critics Guide: Dublin", Feb 2016.
<https://frieze.com/article/critics-guide-dublin?language=en>

Selected Printed Publications

- Royal College of Surgeons in Ireland Alumni Magazine, "Breaking the Mould", Spring 2023.
- Irish Arts Review, "John Rainey – Sculpture Feature", Spring 2021.
- Dagens Nyheter, "John Rainey roar sig rätt med historien" – review by Birgitta Rubin, Dec 2019.
- Rum Magazine, "John Rainey på Berg Gallery", Nov 2019.
- Transdisciplinary Practice, Oonagh Young Gallery Publishing, Dublin, 2017.