

JOHN RAINEY

Born in 1985, lives and works in Belfast, Northern Ireland.

Education

- 2013 Konstfack University of Arts, Crafts and Design, Stockholm
RCA/Konstfack Graduate Exchange
- 2010-2012 Royal College of Art, London
MA Ceramics and Glass, School of Material
- 2006-2009 Manchester Metropolitan University, Manchester
BA (Hons) Contemporary Crafts, Department of Contemporary Arts (1st Class Hons)

Solo exhibitions

- 2024 OTHERLAND, Eton College Drawing Schools, UK (Upcoming)
- 2022 STATE SHIFT, Berg Gallery, Stockholm, SE
- 2021 SLIP TANK, Naughton Gallery, Queens University, Belfast, UK
- 2019 Playground, Berg Gallery, Stockholm, SE
- 2016 On Visibility, Golden Thread Gallery Project Space, Belfast, UK
- 2013 Hyper Activity: Scenes from an Other Reality, Marsden Woo Gallery Project Space, London, UK

Selected group exhibitions

- 2023 TECHNO_lithic, Arringo del Duomo, Barga, IT
- 2022 UPHOLD: New collections, 35DP, Belfast, UK
- 2022 RHA Annual Exhibition, Royal Hibernian Academy, Dublin, IE
- 2022 Tangible Visible Form, Courthouse Gallery and Studios, Ennistymon, IE
- 2022 Summer show, Berg Gallery, Stockholm, SE
- 2021 RHA Annual Exhibition, Royal Hibernian Academy, Dublin, IE
- 2021 Worlds of Their Own, Draíocht Gallery, Dublin, IE
- 2020 Lemonade Stand, Naughton Gallery, Queens University, Belfast, UK
- 2020 Not Alone, Golden Thread Gallery (multiple international touring venues), Belfast, UK
- 2019 AWARD, British Ceramics Biennial, Stoke-on-Trent, UK
- 2019 Crowded Thresholds, National Design and Craft Gallery, Kilkenny, IE
- 2019 RHA Annual Exhibition, Royal Hibernian Academy, Dublin, IE
- 2018 BSR June Mostra, British School at Rome, Rome, IT
- 2018 Sans le mains!, Fondation Bernardaud, Limoges, FR
- 2018 EVA International, Hunt Museum, Limerick, IE
- 2017 Dissolving Histories, Golden Thread Gallery, Belfast, UK
- 2015 Many a Slip, Marsden Woo Gallery, Belfast, UK
- 2015 Less + More, Oonagh Young Gallery, Dublin, IE
- 2014 3D Printing, Onassis Cultural Centre, Athens, GR
- 2014 (Im)material Artefacts, National Museum of Wales, Cardiff, UK
- 2013 COLLECT Project Space, Saatchi Gallery, London, UK
- 2012 Paradise, Salone Internazionale del Mobile, Milan, IT

BERG

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113 30 STOCKHOLM

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Awards & grants

2022	Rosemary James Memorial Trust Award
2022	General Arts Award, Arts Council of Northern Ireland
2022	Solomon Fine Art Award, Royal Hibernian Academy, Dublin
2022	RC SI Art Award 2022, Royal Hibernian Academy, Dublin (Shortlisted)
2021	The ESB Moran Award for Outstanding Sculpture, Royal Hibernian Academy, Dublin
2020	RC SI Art Award 2020, Royal Hibernian Academy, Dublin
2020	Morgan O'Driscoll Sculpture Award, Royal Hibernian Academy, Dublin
2019	Project Grant, Arts Council England
2019	AWARD, British Ceramics Biennial (Shortlisted)
2017	General Arts Award, Arts Council of Northern Ireland
2017	Project Funding, Art Council Ireland
2017	British School at Rome Fellowship, Arts Council of Northern Ireland
2014	ACES Award, Arts Council of Northern Ireland
2013	Visual Arts Award, Arts Council England
2012	Individual Artists' Award, Culture Company 2013 for Derry-Londonderry City of Culture
2012	General Arts Award, Arts Council of Northern Ireland
2012	Visual Arts Scholarship 2013, RCA/Konstfack Exchange Award, Anglo-Swedish Society
2009	Dean's Award for Academic Excellence, Manchester Metropolitan University

Public collections

National Collection of Ireland, Crawford Gallery of Art, Cork, IE
Ulster Museum, Belfast, UK
Royal College of Surgeons in Ireland, Dublin, IE
UK Government Art Collection, London, UK
Arts Council of Northern Ireland Collection, Belfast, UK

Commissions

2022	Royal College of Surgeons in Ireland, Faculty of Nursing and Midwifery 40 th Anniversary Conference Commission, Dublin
2022	Business to Arts Awards, 30 th Anniversary Sculpture Commission, Dublin

Artist in residence

2023-24	Eton College Drawing Schools, Eton, UK
2023	Digital Stone Project Residency, Gramolazzo, IT
2018	British School at Rome, Rome, IT
2013	Konstfack University of Arts, Crafts and Design, Stockholm, SE

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Selected online publications

- Sculpture Magazine, "Moving Between States: A Conversation with John Rainey", Oct 2021.
<https://sculpturemagazine.art/moving-between-states-a-conversation-with-john-rainey/>
- Visual Artists News Sheet Online, "Staging Space" – interview with Janet Mullaney, Mar 2020.
<https://visualartistsireland.com/staging-space>
- Visual Artists New Sheet Online, "Material Uncertainty" – interview with Matt Packer, Jan 2018.
<https://visualartistsireland.com/material-uncertainty>
- Frieze, "Critics Guide: Dublin", Feb 2016.
<https://frieze.com/article/critics-guide-dublin?language=en>

Selected print publications

- Royal College of Surgeons in Ireland Alumni Magazine, 'Breaking the Mould', Spring 2023
- Irish Arts Review, "John Rainey – Sculpture Feature", Spring 2021
- Dagens Nyheter, "John Rainey is having fun with history" (Review), Dec 2019
- Rum Magazine, "John Rainey at Berg Gallery", Nov 2019
- Transdisciplinary Practice, Oonagh Young Gallery Publishing, Dublin, 2017

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