

# HILDA HELLSTRÖM

## CV

Born in 1984 in Bohuslän, Sweden. Lives and works in Copenhagen, Denmark.

### Education

MFA Royal College of Art, London, UK 2010-2012

BFA Beckmans College of Design, Stockholm, SE 2007-2010

Gerleborgsskolan, Stockholm, SE 2006-2007

### Solo exhibitions

"For Future Reference", Berg Gallery, Stockholm, SE 2023

Market Art Fair (w. Sigrid Holmwood), Andys Gallery, Liljevalchs, Stockholm, SE 2023

"Pregnancy Logic", Berg Gallery, Stockholm, SE 2021

"Perceived Memory, Projected Future", Berg Gallery, Stockholm, SE 2020

"The Science of Imaginary Solutions", Etage Projects, Copenhagen, DK 2019

"I do spend time in nature", Berg Gallery, Stockholm, SE 2017

Stenastiftelsens Kulturstipendiater, Göteborgs Konstmuseum, SE 2014-2015

"Still it moves", Gallery Bensimon, Paris, FR 2014

"Hilda Hellström x Bec Brittain", Matter, New York, US 2014

"The Monument", Swarovski Wonder Chamber, Innsbruck, AU 2013-2014

### Selected group exhibitions

"Fascinace WN-I0407-1", Galerie 35m2, Prague, CZ 2023

"Nested Realities, Part II", Elverket, Ekenäs, FI 2022-2023

Enter Art Fair, Berg Gallery, Tunnelfabriken, Copenhagen, DK 2022

"Nested Realities, Part I", Elverket, Ekenäs, FI 2022

"Mot en annan värld. 25 år av svensk samtidskonst – Sten A Olssons Kulturstipendium", Göteborgs Konstmuseum, SE 2021-2022

"Public Luxury", Swedish Institute Paris, FR 2019

"Public Luxury", ArkDes, Stockholm, SE 2018

"5KV", Kvalitar Gallery, Prague, CZ 2017

"Twelve Tall Tales" (The British Crafts Council, Oriol Davies Gallery, Wales, IR 2017

"Gustavesbergs Konsthall Revisited", Gustavsbergs Konsthall, SE 2017

"Room with its own rules", Chamber, New York, US 2017

"This is Today", Chamber, New York, US 2017

"The Plinth Project", Etage Projects, Copenhagen, DK 2016

"Chamber NYC Booth", Art Basel, Miami Beach, US 2016

"Keep in touch", Skånes Konstförening, Malmö, SE 2016

"Konsthantverk i Sverige", Eskilstuna Konstmuseum, SE 2016

"Residence-In-Nature", Växjö Konsthall, SE 2016

"Objects of Desire", Design Museo Helsinki, FI 2016

"Twelve Tall Tales", The British Crafts Council, London, UK 2016

"Colour Your Life", Daelim Museum, Seoul, KR 2016

"Sur", Apalazzo Gallery, Brescia, IT 2016

# BERG

Berg Gallery AB  
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"Eva Bonnier for Public Art", Konstakademiet, Stockholm, SE 2015  
"Den nya kvinnogruppen", Eskilstuna Konstmuseum, SE 2015  
"Pilsen 2015 – European City of Culture", Pilsen, CZ 2015  
"Radikal vänskap", Gustavsbergs Konsthall, SE 2015  
"Samtidsarkeologi", Galleri Format, Oslo, NO 2015  
"DNK: Så därför kom vi hit" Verkstad; Rum för konst, Norrköping, SE 2014  
"Atemporaneo", Apalazzo Gallery, Brescia, IT 2014  
"Crafting Narratives", The British Crafts Council, London, UK 2014  
"Rum 319", Crystal Gallery, Stockholm Art Week, SE 2014  
"Den nya kvinnogruppen", Fullersta Gård, Stockholm, SE 2014  
"The Future is Handmade", Kalmar Konstmuseum, SE 2014  
"NightTime DreamReal", Shanghai Power Station Art Museum, CN 2014  
"House Style", Tramway, Glasgow, UK 2014  
"Mastering Design", Mudac, Lausanne, CH 2014  
"Swarovski Digital Crystal", Beijing Design Week, CN 2014  
"Digital Crystal", Design Museum London, UK 2012  
"Royal College of Art Graduation Show", Royal College of Art, Battersea, London, UK 2012

### Public commissions

"Plastiska Formationer", Eskilstuna Konst, SE 2023  
"The way an algae transforms into a rock", Public Art Agency, Stockholm University, SE 2021  
"Blobs", Office of Transport/Stockholm Konst, Kungsholmstrand, Stockholm, SE 2020  
"The Spine", Göteborgs Lokalförvaltning, Kviberg, Gothenburg, SE 2019  
"Fossils and tools", Hallands Konstmuseum, Halmstad, SE 2019  
"Healed Fractures", SLL, Danderyd Hospital, Stockholm, SE 2017  
"Apparent Appearance of Life", SLL, Södersjukhuset BB, Stockholm, SE 2017

### Awards & Grants

Working grant, Statens Kunstfond, DK 2023  
One-year working grant, Konstnärsnämnden, SE 2022  
Working grant, Statens Kunstfond, DK 2021  
Travel grant, Statens Kunstfond, DK SE 2020  
Travel grant, Konstnärsnämnden/IASPIS, SE 2020  
Working grant, Statens Kunstfond, DK 2019  
Two-year working grant, Konstnärsnämnden, SE 2018  
Working grant, Statens Kunstfond, DK 2018  
Travel grant, Konstnärsnämnden/IASPIS, SE 2017  
Travel grant, Konstnärsnämnden/IASPIS, SE 2016  
One-year working grant, Konstnärsnämnden/IASPIS, SE 2015  
Craftsman of the year, Residence Magazine, SE 2015  
Stenastiftelsens kulturstipendiat, Gothenburg, SE 2014  
Helge Ax:son Johnsons stipendium, SE 2014  
Represented in IASPIS artist archive SE since 2013

### Residencies

Villa Snäckesund, Pro Artibus, Ekenäs, FI 2022  
3-month Artist Residency, Cité Internationale des Arts, Paris, FR 2021

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2-month Artist Residency, The Clay Studio, Philadelphia, US 2013  
Residence-In-Nature in Collaboration with Växjö Konsthall, SE 2015-2016  
2-month Artist Residency, Cove Park, Scotland, UK 2013

### **Collections**

Göteborgs Konstmuseum, SE 2022  
Copenhagen City Council, DK 2022  
Malmö Konstmuseum, SE 2021  
Röhsska Museum, Gothenburg, SE 2019  
Public Art Agency, Stockholm, SE 2019  
City of Örebro, SE 2018  
Stockholm County Council (SLL), SE 2017  
Museum of Contemporary Art, Denver, US 2017  
Handelsbankens Konstförening, SE 2017  
Eskilstuna Konstmuseum, SE 2015  
SAK, Sveriges Allmänna Konstförening, SE 2015  
Stenastiftelsens samling, Gothenburg, SE 2014  
MAK, Museum für Angewandte Kunst, Vienna, AU 2013

### **Selected publications**

Tecknen finns överallt: 18 texter om konstförvandlingar, Magnus Haglund, Förlaget Korpen, 2023.  
Perceived Memory, Projected Future, exhibition catalogue. Berg Gallery, Magdalena Rozenberg & Hilda Hellström, 2020.  
The Science of Imaginary Solutions, exhibition catalogue. Etage Projects, Nanna Balslev Strøjer & Hilda Hellström, 2019.  
What's Next: Ecomaterialism & Contemporary Art, Linda Weintraub, Intellectual Books, 2018.  
SubStance: A Review of Theory and Literary Criticism, Lithic Mythology: Design and the Future of the Lithosphere, Adam Nocek, 2017.  
Apollo – The International Art Magazine, Atomic matter, James Purdon, 2017.  
The Nuclear Culture Source Book, Ele Carpenter, 2016.  
Crafting Narratives, The British Craft Council, exhibition catalog, Onkar Kular, 2014.  
Sten A Olssons Kulturstipendiater, exhibition catalog, Sara Michaëlsson & Magnus Haglund, 2014.  
In Residence; Identity Detectors, Barbara Brondi & Marco Rainò, 2014.  
Girls, Pig Quarterly, Rujana Rebernjak, 2013.  
The Materiality of a Natural Disaster, Disegno Daily, 2012.

### **Selected talks**

"Perceived Memory, Projected Future", Berg Gallery, Stockholm, SE 2020  
"Ecomaterialism & Contemporary Art", College Art Association, Los Angeles, US 2018  
"Our relationship to objects", Craft and Ethics, HDK & Röhsska Museum, Gothenburg, SE 2017  
"Hilda Hellström", The Clay Studio, Philadelphia, US 2016  
"Meaning of Materiality", HDK, Gothenburg, SE 2015  
"Telling Materia: A talk on identity in objects", Artissima, Turino, IT 2014  
"Telling Materia", The Örnberg seminar, Konstnärsnämnden, SE 2013  
"Hilda Hellström" Vienna Design Week, AU 2013  
"Telling Materia: A talk on identity in objects", Central Saint Martins, London, UK 2012

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