Heather Chontos
CV

Heather Chontos was born in Tarrytown, New York, in 1978. She now lives in Marvão, Portugal. Chontos is a self-taught multi-disciplinary artist with a background in art conservation, illustration, prop making, and set design. She holds a BA in Art History from University College London.

Chontos has exhibited widely across the US and Europe, most recently at The Finch Project, London (2025, 2024), Simard Bilodeau Contemporary, Los Angeles (2023, 2022), MANA Contemporary, Jersey City, New Jersey (2020), and New York Public Library, New York (2018). Her work has been featured in The Financial Times, Odalisque Magazine, and Vogue Scandinavia.

Selected Solo Exhibitions

2027	Berg Gallery, Stockholm, SE (upcoming)
2025	*LAND*, The Finch Project, London, UK
2024	*Encounter*, The Finch Project, London, UK
	Fugitives, Galerie Tourrette, Paris, FR
2023	*A Time of Sand*, Voltz Clarke Gallery, New York, US
2022	*Aux sources*, Galerie Tourrette, Paris, FR
	Wildflower, Simard Bilodeau Contemporary, Los Angeles, US
2021	*Shinrinyoku*, Galerie Tourrette, Paris, FR
2020	*Rosengarten*, Voltz Clarke Gallery, New York, US
2019	*Hojoki*, Galerie Baull, Berlin, DE
	Lontano, Voltz Clarke Gallery at The Colony, Palm Beach, US
2018	*Weightless*, Voltz Clarke Gallery, New York, US
	The Marylebone Hotel, London, UK
	Grey Scale, Soho House, London, UK
2016	*Departures Collection*, 53 Tapioles, Barcelona, ES
2014	*Oceans and Arrows*, Corey Daniels Gallery, Wells, Maine, US
2012	*Dead Flower Series*, Warehouse Gallery, Missoula, Montana, US
2009	Sawkille Gallery, Rhinebeck, US
2003	Linda Kirkland Gallery, New York, US
2001	*Broken Places*, Stephen Lacey Gallery, London, UK

Selected Group Exhibitions

2026	Market Art Fair (w. The Finch Project), Magasin 9, Stockholm, SE
2025	*Masters of symbolic space*, Galerie Tourrette, Paris, FR
2025	Enter Art Fair (w. The Finch Project), Copenhagen, DK
2023	*Translations*, Simard Bilodeau Contemporary, Los Angeles, US

2022 Los Angeles Art Fair (w. Simard Bilodeau Contemporary), Los Angeles, US
2020 *Transatlantico*, MANA Contemporary, Jersey City, New Jersey, US
2019 *Pazzo Palazzo*, Palazzo Monti, Brescia, IT
2018 *Infinite Archive*, The New York Public Library, New York, US
2017 *Spectrum*, Gallery East 104th, New York, US

Other

2018 Artist-in-Residence, Palazzo Monti, Brescia, IT
2017 Commission for feature film “Clementine” which premiered at Venice Biennale 2020