

Joakim Eneroth

CV

Born in 1969. Lives in Norrtälje, Sweden.

Represented

Tate Modern, London, UK
Brooklyn Museum, New York, US
Dallas Museum of Art, Dallas, US
Moderna Museet, Stockholm, SE
MEP, Paris, FR
Houston Museum of Fine Art, Houston, US
The Franks-Suss Collection, London, UK
Deichtorhallen, House of Photography, Hamburg, DE
Art Foundation Mallorca, Andrax, ES
Göteborgs Konstmuseum, Gothenburg, SE
Musée des Beaux Arts, Pau, FR
Statens Konstråd / Public Art Agency Sweden, SE
Nordiska Museet, Stockholm, SE
Montana Collection, DK
The Art Institution Le Lieu, FR
The Bowery Collection, DK
Institution Noorderlicht, NL
Region Sörmland, SE
Umeå Kommun, SE
Region Västra Götaland, SE

Solo Exhibitions

2023 Whispering Void / Blinded by the Known, Picture This Gallery, Stockholm, SE
 Consumed Notion / Blinded by the Known, Galleri Thomassen, Göteborg, SE
 Tracing the traceless, The Photo Gallery, Halmstad, SE
2022 Consumed Notion, Galerie Leger, Malmö, SE
2020 Consumed Notion, ifa Gallery, Brussels, BE
2019 Blinded by the Known, Whispering Void, CCA art gallery, Mallorca, ES
2018 Alone With Others, Whispering Void, Swedish Red, Galleri Örsta, SE
 Invisible Whispers, duo exhibition, Morbee Gallery, BE
2017 Whispering Void, ifa Gallery, Brussels, BE
2015 Whispering Void, L'artothèque Espaces D'Art Contemporain, Normandie, FR
 Whispering Void, School Gallery, Paris, FR
2011 Short Stories of the Transparent Mind, Christian Larsen, Stockholm, SE
2010 Short Stories of the Transparent Mind, School Gallery, Paris, France, FR
 Swedish Red, Fine Art Museum, Musée des Beaux Arts, Pau, France, FR
 Alone With Others, Peter Law Gallery, Copenhagen, DK
 Swedish Red / Alone With Others, Christian Larsen, Stockholm, SE
 Swedish Red, Next Level project space, London, UK
 Swedish Red, Swedish Photography Gallery, Berlin, DE
2009 Swedish Red, Arbetets Museum, Norrköping, SE
2008 Testimony, Gallery Art and Photographs, London, UK

Berg Gallery

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- Testimony, Gallery KG 52, Stockholm, SE
 Without End, Galerie Le Lieu, Brittany, FR
 Swedish Red / Alone With Others, School Gallery, Paris, FR
 Swedish Red, PDNB Gallery, Dallas, US
 2006 Without End /Waiting, Gallerie Les Caves De Babylone, Paris, FR
 Swedish Red, Gallerie Dansk, Paris, FR
 Without End, Gallery, Vrais Reves, Lyon, FR
 Magdas demens är som januarivädret I Lissabon, Dalarnas Länsmuseum, SE
 2005 Without End, Pol' Art, Paris, FR
 Waiting/Turn Around/Without End, Backlight Gallery, Tampere, FI
 Without End, Galerie Lichtblick, Cologne, DE
 Without End, College for Creative Studies, Detroit, US
 2003 Without End, Kulturhuset, Stockholm, SE
 2000 Kathmandu Project, Svenskt Tenn, Stockholm, SE

Group Exhibitions

- 2022 Winter Spring exhibition, CCA museum, Mallorca, ES
 2021 A Summer Almost Perfekt, ifa gallery, Brussels, BE
 2020 Blinded By the Known, Ekerum Konsthall, Öland, SE
 Och våra ben väntar på era, Benhuset, Katarina Kyrka, Stockholm, SE
 2019 Summer in the City, Martin Asbaek Gallery, Copenhagen, DK
 Group Show 2019, Galleri Leger, Malmö, SE
 Publicerat, CFF, Stockholm, SE
 Houses for sale, PDNB Gallery, Dallas, US
 2018 Whispering Void, Ekerum Konsthall, SE
 Publicerat, Hasselblad Center, Göteborg, SE
 2017 Home, ifa gallery, Brussels, BE
 Christies, Paris, FR
 2016 Art Beirut, LB
 2015 Photo London, London, UK
 2014 Paris Photo, Paris, FR
 2013 Paris Photo, Paris, FR
 PIP biennial, CN
 Paris Photo, Los Angeles, US
 2012 Paris Photo, Paris, FR
 Unseen, Amsterdam, NL
 The Armory Show, New York, US
 Da Capo, Kristinehamns Konstmuseum, SE
 2011 Market Art Fair, Stockholm, SE
 The Royal Academy of Fine Arts, Stockholm, SE
 Christies, London, UK
 Da Capo, Eskilstuna Stadsmuseum, SE
 2010 Market Art Fair, Stockholm, SE
 2009 Liljevalchs konsthall, Stockholm, SE
 Alone With Others, Spanish Photobeinnal Fotonoviembre´09, ES
 Swedish Red, Fiac art fair Paris, School Gallery, Paris, FR
 Testimony, Host Gallery, London, UK
 Now, Philip De Pury, London, UK
 Testimony, Crane Kalman gallery, Brighton, UK
 Da Capo, Abecita Korsettfabrik Konstmuseum, Borås, SE

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- Da Capo, Ronneby Konsthall, Ronneby, SE
 Art Paris, Art Paris art fair, Grand Paliet, Paris, FR
 Da Capo, Västerås Konstmuseum, SE
 White Else, School Gallery, Paris, FR
- 2008 Alone With Others, L'amour de l'artin, Lyon, FR
 Swedish Red, Christies London, UK
 Fiac Show Off, School Gallery, Paris, FR
 Water, School Gallery, Paris, FR
 Without End, Official exhibitor at the International Photo Festival Photosoc, FR
- 2007 Treasures, Gallerie Vrais Reves, Lyon, FR
 Da Capo, Bildmuseet, Sundsvall, SE
 Without End, Gallerie Vrais Reves, the International Photofestival Arles, FR
 Short Stories of the Transperent Mind, Guandong Museum of Art, CN
 Da Capo, Arbetets Museum, Norrköping, SE
- 2006 Usine Gallery, Brussels, BE
 The Institution Noorderlicht, Grooningen, NL
 American photo biennial Foto Fest, Houston, US
 Lepont Gallery, Aleppo, SY
- 2005 Spanish photo biennale Foto Noviembre 05', Santa Cruz, ES
 Waiting/Testimony, Noorderlicht Photo Festival, Grooningen, NL
 Transphotographic, Lille, FR
- 2003 Liljevalchs Konsthall, Stockholm, SE
- 1999 The Nordic House, Reykjavik, IS

Awards & Grants

Swedish Authors' Fund, Guaranteed Author's Payment, yearly grant until the age of 70
 Prix Voies Off, Arles, FR
 Arbetets Museum prize for new creative photography
 The Stockholm Stad Culture Award
 Swedish Authors' Fund, 5 year grant
 Swedish Arts Grants Committee, 2 year grant
 Swedish Arts Grants Committee, Project grant
 Swedish Arts Council
 Hasselblad Foundation, Recidence at Grez Sur Loing
 The SND prize
 Nominated for the Backlight Award
 Längmanska Kulturfonden
 Helge Ax:son Johnson's fund
 Art Foundation Mallorca, Residence at CCA Malloca
 County council of Dalarna, Culture grant

Art Books

Blinded by the Known, Arvinus + Orfeus (Sweden), 2025.
Being Alone With Others, Arvinus + Orfeus (Sweden), 2025.
Silence of Solitude, Arvinus + Orfeus (Sweden), 2024.
Consumed Notion, Arvinus + Orfeus (Sweden), 2021.
Whispering Void, Arvinus + Orfeus (Sweden), 2017.
Swedish Red, Steidl (Germany), 2013.
Short Stories of the Transparent Mind, Powerhouse Books (New York), 2010.

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Testimony, Culture Art Technology Ltd. (England), 2008.

Da Capo, Journal (Sweden), 2006.

Without End, Journal (Sweden), 2003.

Education

1997–2000 Advanced vocational training in photography, Nordens Fotoskola – Biskops Arnö, SE